



2023-2024 Auditions – Tenor Saxophone Excerpts

Welcome to the Toronto Youth Wind Orchestra auditions! You are asked to prepare a solo or etude of your own choice, as well as additional material depending on your preference of ensemble (see detailed requirements below). Be careful to observe the different styles and metronome markings where indicated.

Concert Winds

1. **Solo of your choice:** Please be prepared to play approximately ONE MINUTE of a solo piece, exercise or etude, or even something from your favourite band piece from school. Memorization not required.
2. **Excerpts:** Musicians are asked to prepare the **first page only** of the enclosed material which includes a short etude as well as indicated scales and arpeggios.
3. **Sight-reading**

N.B. Concert Winds musicians are **not required** prepare any excerpts beyond the first page of this package.

Symphonic Winds

1. **Solo of your choice:** Please be prepared to play approximately TWO MINUTES of a solo piece, exercise or etude. Your solo piece need not be memorized.
2. **Excerpts:** Musicians are asked to prepare one (1) of the enclosed excerpts. Be careful to observe the different styles and metronome markings where indicated.

Wind Orchestra

1. **Solo of your choice:** Please be prepared to play approximately TWO MINUTES of a solo piece, exercise or etude. Your solo piece need not be memorized.
2. **Excerpts:** Musicians are asked to prepare two (2) of the enclosed excerpts. Be careful to observe the different styles and metronome markings where indicated.

Concert Winds Audition Material

You will be asked to play the two scales listed below (with arpeggios) as well as the small study at the bottom of the page. It is not necessary to memorize this material as you'll be permitted to use music in your audition. Be careful to observe all articulations, dynamics and breath markings where indicated.

♩ = 104 or faster

Concert B♭ major (C scale)



Concert E♭ major (F scale)



♩ = 120

Study No. 3



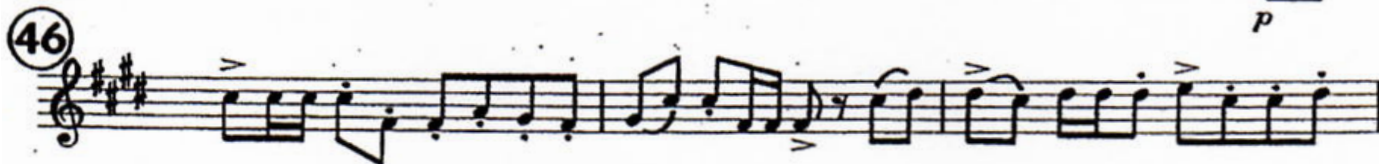
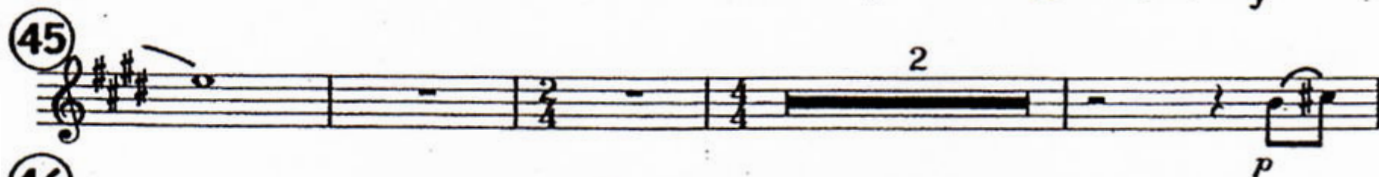
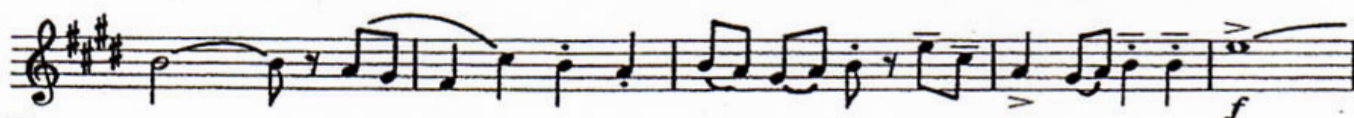
N.B. Younger players auditioning for the very first time may play the music a little slower to make the material more comfortable.

IV. Troika

Allegro con brio

$\text{♩} = 152$ w/bsn.

44



Tenor Saxophone

Radiant Joy

Commissioned by the Indiana University of Pennsylvania Wind Ensemble, Jack Stamp, conductor

Steven Bryant

Groovin' (♩ = c. 126-130)

8 9 8 17 11

30 39 40 43 48 55 58 70 86 86 97 9

f *mf* *f* *ff* *p*

legato

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THE YEAR OF THE DRAGON

by PHILIP SPARKE

III FINALE

Molto vivace (♩ = 138)

ff $\text{♩} = 138$

(M)

f

ff

(N)

Tacet

2 **2** **1** **Solo** **dim.**

p

9 **p** **(P)** **f**

6